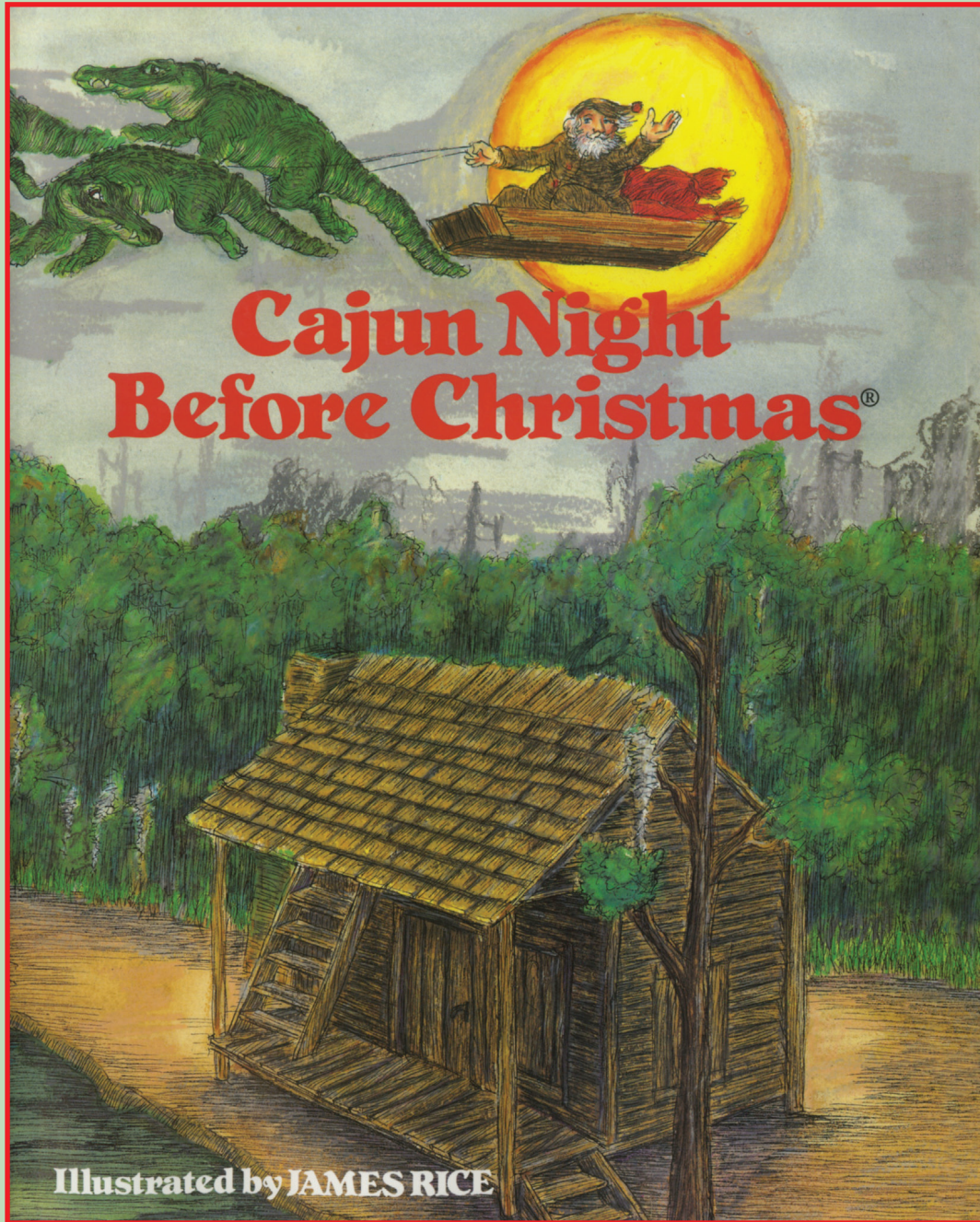


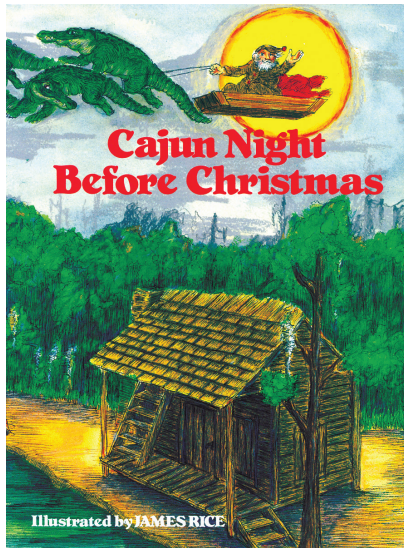
Celebrating **45** years with a classic!



Pelican
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2017 FALL CATALOG 

Celebrating a Classic



CAJUN NIGHT BEFORE CHRISTMAS®

By Trosclair

Illustrated by James Rice

ISBN: 9780882899404 \$16.99

Ebook available for Kindle on Amazon

48 pp. 8.5 x 11

Coloring bk: 9780882891385 \$3.95

Ornament bk: 9781565548497 \$8.95

All ages

JUVENILE FICTION / Holidays &

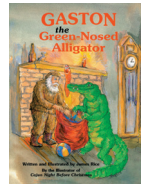
Celebrations / Christmas & Advent

The *Cajun Night Before Christmas*® has been a part of Louisiana's holiday traditions since it was first published. Now, 45 years later, a new generation is discovering the charm of Gaston® the Green-Nosed Alligator. First conceived as a CLIO award-winning sales jingle based on the Clement Moore poem, the illustrations of then fledgling artist James Rice brought the story to life. Beloved master storyteller Coleen Salley narrated the read-along CD. Radio personality and voice talent Tommy Joe Breaux became the voice behind the recordings at City Park and on the audio version of the adventures of Gaston®. The book also created what has become the largest segment at Pelican Publishing—the children's book division.

With the passing of publisher Dr. Milburn Calhoun and his wife Nancy Calhoun, illustrator James Rice, and the loss of Colleen Salley, the people behind the creation of the story are mostly gone. What remains is a long legacy of delight. Each year at the Celebration in the Oaks light show featuring the classic cabin from the story, dedicated staff from Pelican Publishing collect memories of attendees as they flow through the premiere preview parties. From now-grown children who remember it as the first Louisiana tale they ever heard to young parents who laugh about a non-Louisiana spouse reading it to their children in full-blown Cajun accent, the book is universally loved and remembered. Teachers talk about how they use it in the classroom, business people mention they send it to out-of-state clients, and children laugh as they try to mimic the dialect that has all but disappeared from everyday life. The classic tale has been interpreted in gingerbread houses in competitions as far away as California and in cakes at the Edible Book competition at NOMA here in New Orleans. For years, the miniature book ornaments have appeared on Christmas trees across the country as a reminder of a faraway Louisiana home. Even the *New York Times* praised the lilt, the humor, and the rough-hewn drawings of the Cajun tale. At Pelican Publishing, a huge portrait of Gaston® and his bearded friend hangs in the boardroom watching over each new author and illustrator who joins the family.

Cajun Night Before Christmas® inspired a full series of Night Before Christmas stories including the extremely popular *Texas Night Before Christmas* and the newest addition coming out in the Fall of 2017, *The Artist's Night Before Christmas*. It is our hope that by reintroducing this charming tale Louisianans will be reminded of the rich legacy of storytelling within our state and the far reach that a humble (or not so humble!) gator has had on the entire country.

More in the *Night Before Christmas Series*



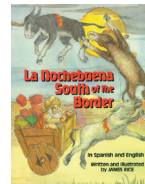
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\$16.99

New Release



September 2017 - \$16.99

ISBN: 9781455622054

32 pp. 8.5 x 11

31 illus. Glossary

Ages 3-8 Grades Pre-K-3

Reading ease: 89.8 Flesch-Kincaid grade level: 2.5

JUVENILE FICTION / Holidays & Celebrations /

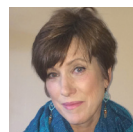
Christmas & Advent

An Artist's Night Before Christmas

Written and Illustrated by Joan C. Waites

Not a creature was stirring, except a French artist mouse!

Follow Henri, the French artist mouse living in a French country house, as he tries to paint the perfect Christmas gift for a very special friend. When Henri begins to doubt his own ability, a certain Christmas visitor, jolly and round with black boots and a red suit, steps in to reassure Henri about what's truly important. With a bit of guidance—and just in time for Christmas morning—Henri discovers the greatest gift he could give: friendship! A story of lost confidence and renewed determination, this picture book introduces young artists to real art terms, materials, and techniques, as well as to art's modern masters, cast in the roles of Henri's colleagues and friends.



JOAN C. WAITES • Silver Spring, MD

Joan C. Waites has illustrated over thirty-five books, including six previous books for Pelican. Waites' books have garnered such awards as the International Reading Association/Children's Book Council Children's Choice Award, the IRA/NCSS Notable Social Studies Trade Book, and the Benjamin Franklin Award, among others. Waites is the regional illustrator coordinator for the Society of Children's Book Writers and Illustrators and lives in Silver Spring, Maryland with her husband and three children.

New Release - New Orleans' History

New Orleans: The First 300 Years

Edited by Errol Laborde and Peggy Scott Laborde

Foreword by Lawrence N. Powell

Get to know one of the most unique cities in the world!

New Orleans is unlike anywhere else on Earth—the fusion of cultures, people, and food all establish a whole greater than its constituent parts. From migration to politics to music to ethnic culture and identity, this comprehensive volume touches on all aspects of New Orleans history for the past 300 years.

With contributions from some of the leading influencers and scholars of New Orleans cultural history, including a foreword by Professor Emeritus Lawrence N. Powell, no stone is left unturned. This is the quintessential book on New Orleans for every history buff, citizen of New Orleans, or visitor wanting to know more about who we are and how we got here.

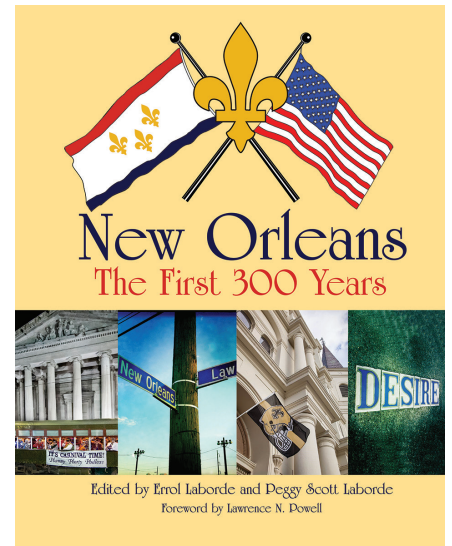


ERROL LABORDE • New Orleans, LA

Errol Laborde, editor of *New Orleans Magazine*, has won over twenty-five awards for outstanding journalism since 1972. Laborde is also the founder of the annual Tennessee Williams/New Orleans Literary Festival.

PEGGY SCOTT LABORDE • New Orleans, LA

Peggy Scott Laborde is the producer and host of public television's *Steppin' Out*. Her professional accomplishments in conserving the arts and history of New Orleans have earned her numerous awards and praise.



August 2017 - \$35.00

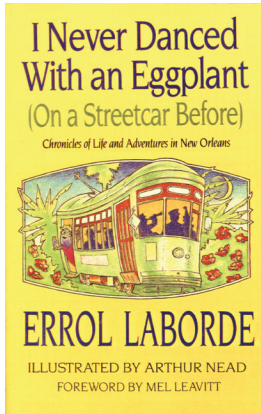
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150 photos/illus (color/bw) Index
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TRAVEL / United States / South / West
South Central

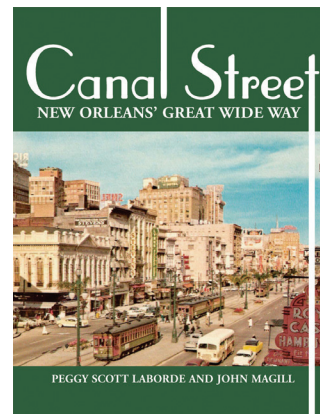
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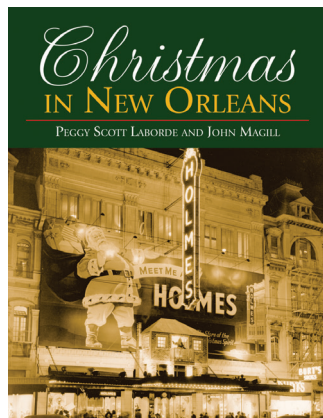
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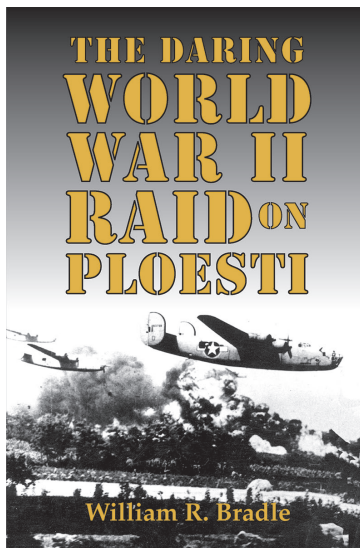


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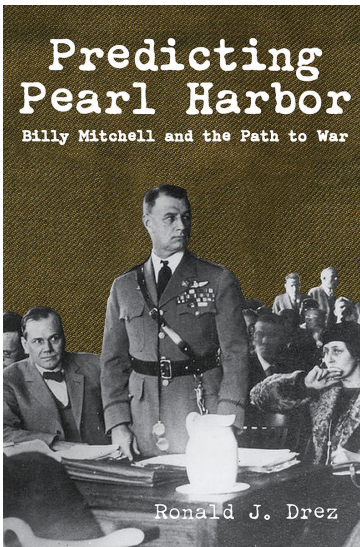


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New Releases - Military History



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September 2017 - \$29.95
 ISBN: 9781455623150
 Ebook: 9781455623167
 272 pp. 6 x 9
 27 photos 1 map Notes Index
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The Daring World War II Raid on Ploesti

By William R. Bradle

“An eminently readable story that further emphasizes and demonstrates the mettle of the Greatest Generation.”
 —Thomas (Stuart) McClung, *New York Journal of Books*

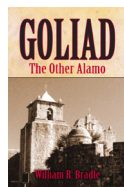
In 1943, the Allied forces were grasping for anything to undercut Hitler’s power and relieve his relentless pressure on the Red Army. The US Army Air Force planned Operation Tidal Wave, which would take off from Benghazi, Libya, fly low and maintain complete radio silence to escape Axis observation, and bomb Hitler’s vital oil fields in Ploesti, Romania. On August 1, 177 B-24 bombers prepared to take off. Fourteen hours later, only 88 B-24s returned. Operation Tidal Wave was a massive strategic defeat. However, it proved the mettle of the USAAF and provided a rallying point for the public. Author William R. Bradle offers the definitive account of this doomed operation and takes readers into the thick of the action with thrilling accounts from many of the crews.



WILLIAM R. BRADLE • Fort Worth, TX

William R. Bradle earned a BA in modern European history and an MBA in finance from the University of Illinois. He studied at the University of Vienna and graduated from the senior executive program at Stanford University. Bradle’s historical articles have been published in *Old News*, *Porsche*, and *356 Registry*. He writes prolifically focusing on nonfiction, historical fiction, and screenplays.

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Predicting Pearl Harbor: Billy Mitchell and the Path to War

By Ronald J. Drez

The signs were there, but only he saw them.

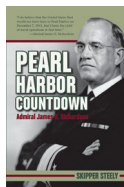
From Commodore Matthew Perry’s 1853 voyage into Japanese waters to the 1941 attack on Pearl Harbor, the United States and Japan were on a collision course. Gen. Billy Mitchell recognized the signs and foresaw the eventual showdown between the two nations—eighteen years before the tragedy of Pearl Harbor. Yet his predictions were dismissed out of hand. Mitchell’s attempts to have his theories taken seriously led to scorn and a subsequent court martialing. Primary-source documents, memoirs, and firsthand testimonies deliver an exhaustive background to Mitchell’s prescient reports. Now, historian Ronald J. Drez finally gives credence to the man called the “Cassandra General.”



RONALD J. DREZ • New Orleans, LA

Author, lecturer, and historian Ronald J. Drez earned an MA in history from the University of New Orleans. A decorated Vietnam veteran, he received two Bronze Stars for his service in the Marine Corps. Drez serves as chief historian for Stephen Ambrose Historical Tours and a member of the General Society of the War of 1812, the American Legion, and Veterans of Foreign Wars. He has published numerous books on military history and contributed to *World War II*, *Vietnam*, and *American History* magazines.

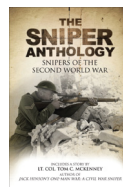
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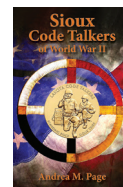
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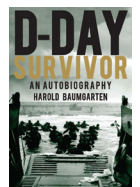
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New Releases - New Orleans' History

Chief of Chiefs: Robert Nathaniel Lee and the Mardi Gras Indians of New Orleans, 1915-2001

By Al Kennedy

A glimpse into the legacy of the "chief of chiefs."

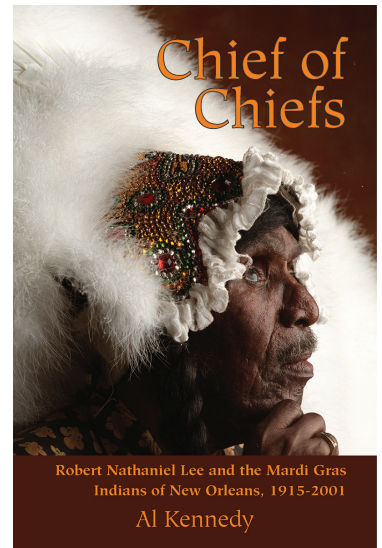
Robert Nathaniel Lee, known as Chief Robbe, was the first and only person to be named "chief of chiefs" by the Mardi Gras Indian Council. From his birth in 1915, Chief Robbe faced hardship and discrimination, but he always found a way to do what he believed in. By the end of his life in 2001, he had been the Big Chief of four different tribes, given a lecture at Yale University, and become a role model for generations of New Orleans black youth. Author Al Kennedy enhances the story of Chief Robbe's life with extensive detail and interviews from their personal relationship, creating a biography perfect for both New Orleanians and those who simply love the city.



AL KENNEDY • Metairie, LA

Author Al Kennedy frequently lectures on musical heritage of New Orleans. He is an adjunct professor at the University of New Orleans (UNO), where he teaches Louisiana and American history. Kennedy earned a master's degree in public administration and a Ph.D. in urban studies/urban history from UNO.

His expertise has earned him many honors, including the Jazztown Award, the New Orleans International Music Colloquium Jazz Supporter Award, and the Mardi Gras Indian Hall of Fame Blue Eagle Award.



January 2018 - \$25.95

ISBN: 9781455623792

Ebook: 9781455623808

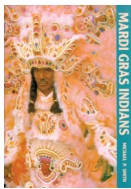
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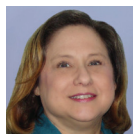
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Beautiful Crescent: A History of New Orleans

By Joan B. Garvey and Mary Lou Widmer • Edited and updated by Kathy Chappetta Spiess and Karen Chappetta • Foreword by Barbara Robichaux

Celebrate 300 years of New Orleans history!

Originally written by Joan B. Garvey and Mary Lou Widmer, this book is widely regarded as the definitive text for tourists, locals, teachers, and students. Complete with a new forward by Barbara Robichaux, a professional French Quarter tour guide, this concise history directs the reader through the diverse traditions and cultures of New Orleans. The updates in this tricentennial edition celebrate the 300-year history of New Orleans, with chapters including details of the city's founding, changing European rule, slavery, and much more. With lists of notable figures and events, this reference volume is a must for historians, tour guides, and lovers of the Big Easy.

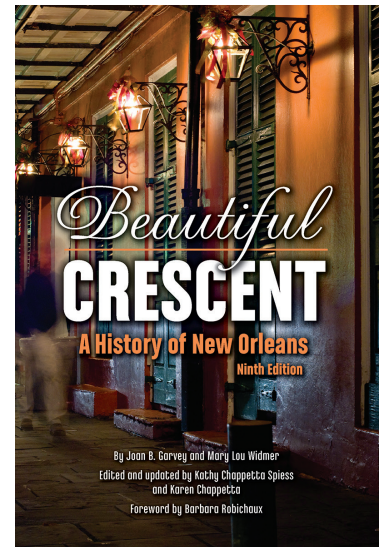


KATHY CHAPPETTA SPIESS • Metairie, LA

Kathy Chappetta Spiess is a short story, poetry, and corporate literature writer. Spiess has served as a judge for the annual Dixie Kane Memorial writing contest, mentoring several fledgling writers in the process.

KAREN CHAPPETTA • Metairie, LA

Karen Chappetta and her sister, Kathy, previously co-owned the Tale of Two Sisters bookstores. When not highlighting the history of New Orleans, Chappetta designs quilts for her business, Creative Quilt Designs.



November 2017 - \$24.95 pb

ISBN: 9781455623419

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336 pp. 6x9

118 photos/illus/maps Glossary Biblio
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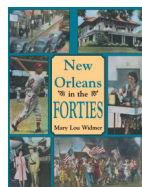
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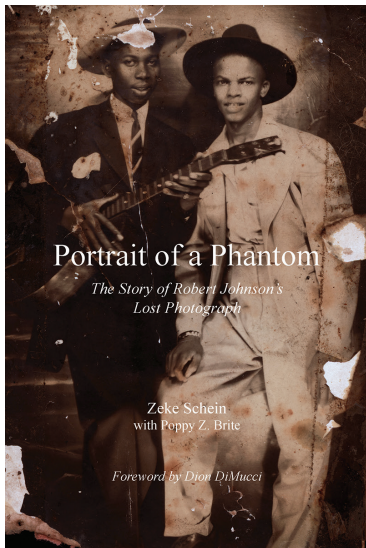


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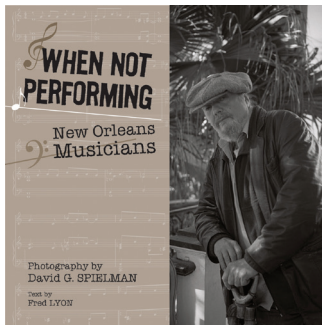
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New Release - Music



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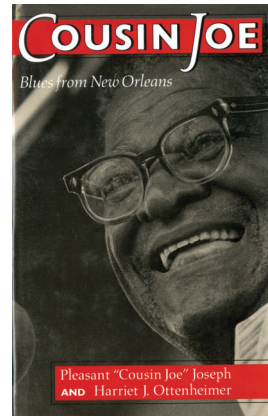
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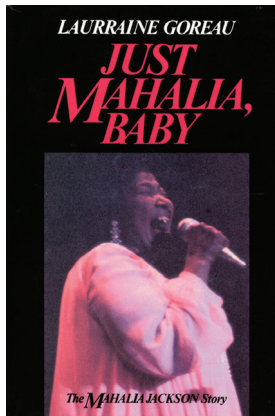
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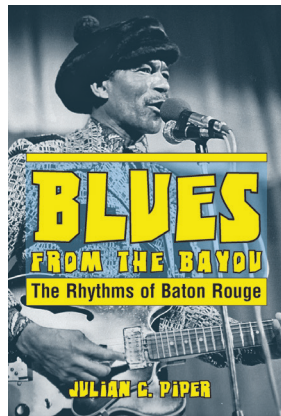
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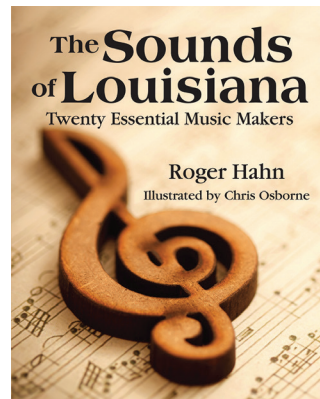
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Portrait of a Phantom: The Story of Robert Johnson's Lost Photograph

By Zeke Schein with Poppy Z. Brite • Foreword by Dion DiMucci

"When you love the music and the person behind the music, you want to know more about him. That's what this book is all about."

—from the foreword by **Dion DiMucci**, Rock and Roll Hall of Fame inductee and author of *Dion: The Wanderer Talks Truth*

Late one night in 2005, Zeke Schein made an amazing discovery while searching for a vintage guitar on eBay: a grainy, battered photograph captioned "Old Snapshot Blues Guitar BB King????". Neither man looked like King, but one seemed to resemble the twentieth century's most mysterious musician, Robert Johnson. Would others see what he saw? With only three or four known images of the legendary blues guitarist in existence, this single picture was certainly an exceptional link to the past. Schein details his strange journey in solving this musical mystery and crusade for legitimacy amidst pushback from music historians..



ZEKE SCHEIN • New York, NY

Steven "Zeke" Schein is a musician, collector of music memorabilia, and vintage guitar authenticity expert. A Delta blues and rock buff, Schein studied classical guitar at New York University and Brooklyn College.

POPPY Z. BRITE • New Orleans, LA

Billy Martin, known professionally as Poppy Z. Brite, has garnered several awards for his published works. Captivated by New Orleans culture, Brite cites Truman Capote and William Faulkner as primary influences.



"Magic and mystery meld with humility and history. *Portrait of a Phantom* is a tale told by a true acolyte and seeker of the source of the blues."

—Patti Smith, Rock and Roll Hall of Fame inductee and author of the National Book Award winner *Just Kids*



New Releases - Louisiana Interest

The Dance Halls of Spanish Louisiana

By Sara Ann Harris

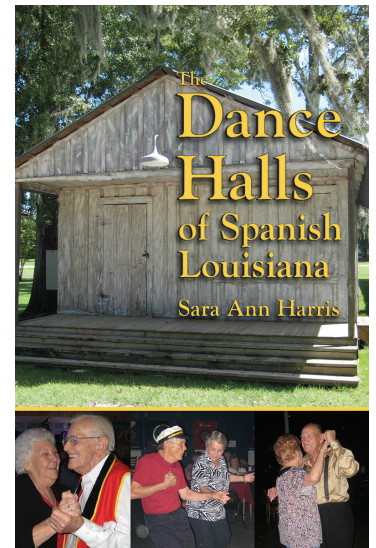
Follow the story of one of America's most unique immigrant communities!

The Isleños of Louisiana, Spanish Canary Islanders who immigrated to Louisiana in the late 18th century, are one of the most unique ethnic groups in the American South. They are one of the best preserved immigrant cultures in the United States, having safeguarded their traditions into the 21st century. A key to this cultural preservation was the dance halls. Sustained into modern day by weekly dances in nightclubs and across St. Bernard Parish, this rich history is dying out as younger members of the community fail to pick up its traditions. Follow the history of the Isleños through their immigration to the 20th century Dance Hall Era that has become their legacy.



SARA ANN HARRIS • New Orleans, LA

Sara Ann Harris, born in Maryland and raised in New Orleans, received a BA in psychology from Tulane University and an MA in English from the University of New Orleans. She taught persuasive writing at Loyola University and Dominican College and worked for twenty-two years in the Louisiana Department of Wildlife and Fisheries as a Communications Specialist and Communications Director. Harris provides communications services specializing in the cultural history of southeast Louisiana.



November 2017 - \$26.95

ISBN: 9781455623334

Ebook: 9781455623341

128 pp. 5.5 x 8.5

27 photos 6 Maps Index

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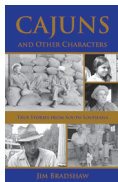
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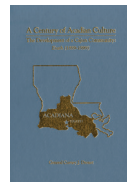
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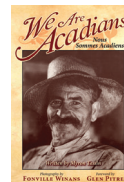
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Crazy on the Bayou: Five Seasons of Louisiana Hunting, Fishing, and Feasting

By Humberto Fontova

"...they prove there is no party like a bayou party in America's Sportsman's Paradise."

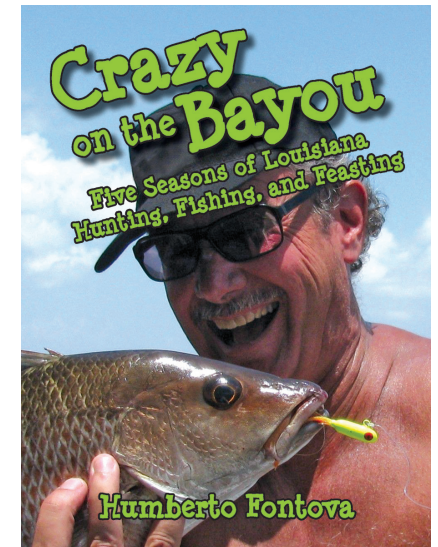
—Ted Nugent

You say grilling and eating a giant rat you killed yourself is uncouth? Between slaying nutria for a Mardi Gras celebration, lying in wait for mallards in Venice, or fighting off a wild hog, these Cajun boys know their way around Louisiana's bayous. For these home-grown, southern hunters, the swamp really is a land of abundance. The cast of Cajun characters lampoons not just the city dwellers who venture into the swamp seeking a duck-hunting adventure like they've seen on TV, but also themselves and the other local residents they encounter. Everyone is fair game in this laugh-out-loud book full of fun, practical advice, and a new Cuban-Cajun recipe in each chapter!



HUMBERTO FONTOVA • Covington, LA

Cuban-born Humberto Fontova grew up with his family in New Orleans. An avid hunter and fisherman, he has contributed to *Louisiana Sportsman* for almost thirty years, and has also written for *Sierra*, *Scuba Times*, and *Bowhunter* magazines. He holds a bachelor's degree in political science from the University of New Orleans and a master's in Latin American studies from Tulane University. He tours the country speaking at universities and special events. Fontova lives with his wife and three children.



October 2017 - \$24.95

ISBN: 9781455623532

Ebook: 9781455623549

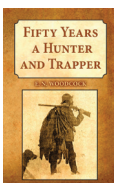
208 pp. 6 x 9

18 b/w photos

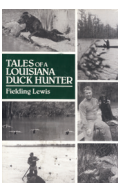
SPORTS & RECREATION / Hunting

COOKING / Specific Ingredients / Game

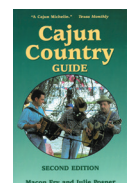
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9781565549821
\$25.00 pb



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\$17.95 pb

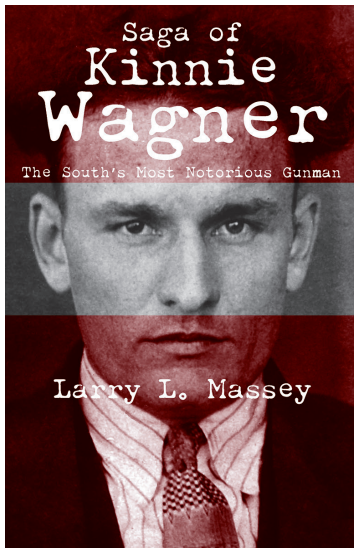


9781455619573
\$24.95 pb



9781589801288
\$17.95 pb

New Releases - True Crime



November 2017 - \$25.95

ISBN: 9781455623174

Ebook: 9781455623181

176 pp. 5.5 x 8.5

22 b/w photos 1 b/w illus. 1 b/w map

Notes Biblio. Index

BIOGRAPHY & AUTOBIOGRAPHY /

Criminals & Outlaws

TRUE CRIME / General

Saga of Kinnie Wagner: The South's Most Notorious Gunman

By Larry L. Massey

Escape into the true story behind a legendary gunman!

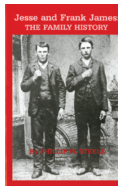
From his birth in Virginia to his death in a Mississippi prison, biographer Larry L. Massey captures the astounding true story of Kinnie Wagner. The notorious outlaw began his career as a circus star and sharpshooter, skills that would serve him well in his criminal endeavors. His exploits included bootlegging, thieving, and murdering and his querulous actions gained him recognition as the South's most notorious gunman. Wagner had more than a few run-ins with the law during his lifetime. Bars couldn't hold the charming criminal and he achieved legendary status by repeatedly escaping, only to be recaptured. Multiple magazine articles, novelizations, and even folk songs have popularized his story.



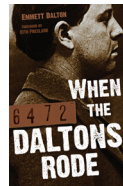
LARRY L. MASSEY • Mobile, LA

As a member of the Authors Guild, Larry L. Massey spends the majority of his time researching and writing about Southern outlaws. Massey obtained his bachelor's in biology from Auburn University, and both his masters and doctorate degrees from the University of Southern Mississippi. He works full-time as an operations research analyst in the Science Planning and Coordination Office of the National Oceanic and Atmospheric Administration. Massey and his wife have two children and four grandchildren.

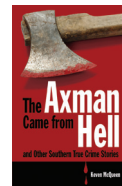
Related Titles



9780882896533
\$12.95 pb



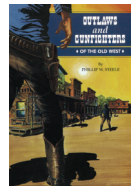
9781455615353
\$19.95 pb



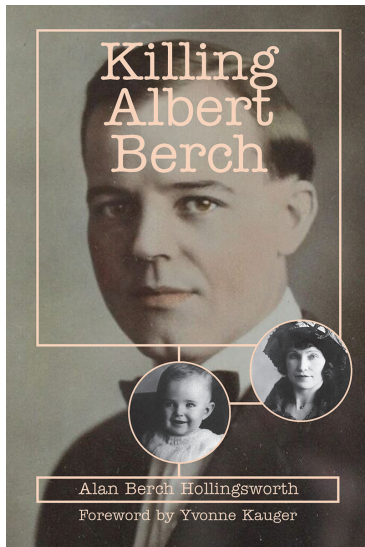
9781589808980
\$17.95 pb



9781455620159
\$21.95 pb



9781565541375
\$10.95 pb



November 2017 - \$19.95 pb

ISBN: 9781455623556

Ebook: 9781455623563

304 pp. 6 x 9

43 b/w photos Index

TRUE CRIME / Murder / General

HISTORY / United States / 20th Century

HISTORY / United States / State & Local

/ South

TRAVEL / United States / South

Killing Albert Berch

By Alan Berch Hollingsworth, M.D. • Foreword by Yvonne Kauger

A dark historical reality exposed.

In 1923 Albert Berch was murdered at the hotel belonging to him and his wife in the town of Marlow, Oklahoma. While ostensibly Berch dies trying to protect his African-American porter from an angry mob, after his death the case unravels revealing layers of deception on all sides.

By tracing his family history, Dr. Alan Berch Hollingsworth discovers that everyone had something to hide. Why did his grandfather insist on hiring an African-American porter, violating the era's Jim Crow segregation laws? How was the KKK involved in the violence? As he unlocks the secret to his grandfather's murder, Hollingsworth uncovers a story of racial violence at the turn of the last century that resonates to this day.



ALAN BERCH HOLLINGSWORTH, M.D. • Oklahoma City, OK

Dr. Hollingsworth is a breast cancer specialist who focuses on early detection. His work has earned him national recognition in the field. He serves as Medical Director of Mercy Women's Center in Oklahoma City.

YVONNE KAUGER • Oklahoma City, OK

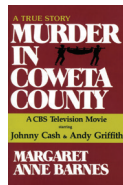
Yvonne Kauger earned her JD in 1969. She was appointed to the Oklahoma Supreme Court in 1984, serving as Chief Justice from 1997-1998. In 2001, Justice Kauger was inducted into the Oklahoma Women's Hall of Fame.



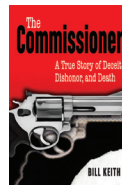
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\$26.95



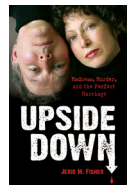
9780882894195
\$22.00



9781589806559
\$24.95



9781589801561
\$19.95



9781455618378
\$19.95

The Haunting of Alabama

By Alan Brown

A tour to make you tremble!

Alabama's haunted history is spotlighted in chapters that cover the ghostly happenings at many of the state's famous locations including Rawls Hotel, Heritage Bible College, the USS *Alabama*, Bayview Bridge, and Marion Military Institute, and more. Each entry provides a history of the establishment and offers possible motivations behind the hauntings. Vivid descriptions of the setting, along with detailed eyewitness accounts, enable the reader to experience the hair-raising events firsthand. Dip into this ghostly guide for a tour of more than forty haunted sites along with stories of their supernatural inhabitants. In each instance, skepticism abounds and the question remains—is there really a ghost?

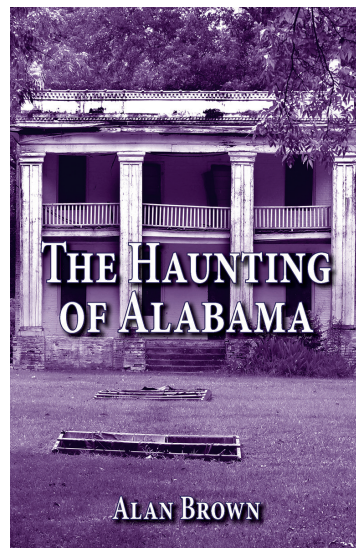
Haunted locations include these and many more!

- Baldwin Hill
- Kendall Manor
 - Oakleigh
 - Spring Villa
- Sweetwater Mansion
- Auburn University
- University of Alabama
- Bryce Hospital
- Hotel Highland
 - Rawls Hotel
 - Bayview Ridge
 - Crybaby Hollow
 - East Lake Park
 - USS *Alabama*



ALAN BROWN • Meridian, MS

Alan Brown is a professor of English at the University of West Alabama. His interest in horror has led to a twenty-year history of writing ghost stories. He has spoken at horror conventions in Florida and Mississippi, including the Ghost Society's annual conference in Biloxi. Brown has also investigated a number of haunted sites, including the Artist's House in Key West, Florida, Molly's Bed and Breakfast in Fort Worth, Texas, and the Waverly Hills Tuberculosis Sanatorium in Louisville, Kentucky.



July 2017 - \$23.95 pb

ISBN: 9781455622900

Ebook: 9781455622917

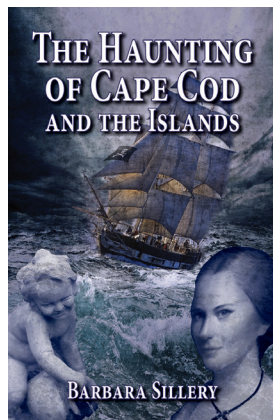
240 pp. 5.5 x 8.5

62 b/w Photos 1 map Biblio.

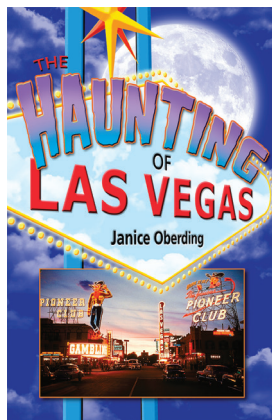
TRAVEL / United States / South / East South Central

BODY, MIND & SPIRIT / Supernatural TRAVEL / Special Interest / General

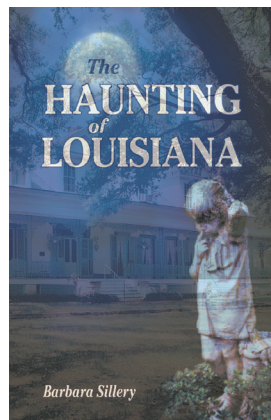
Related Titles



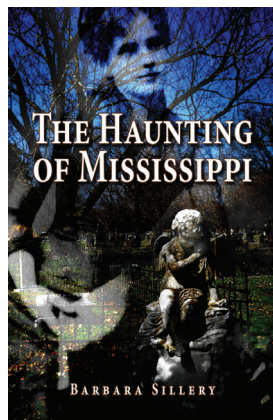
9781455619931 \$19.95 pb



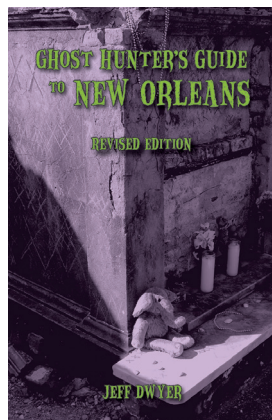
9781589805477 \$17.95 pb



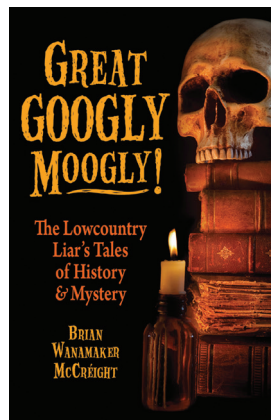
9781565549050 \$17.95 pb



9781589807990 \$19.95 pb

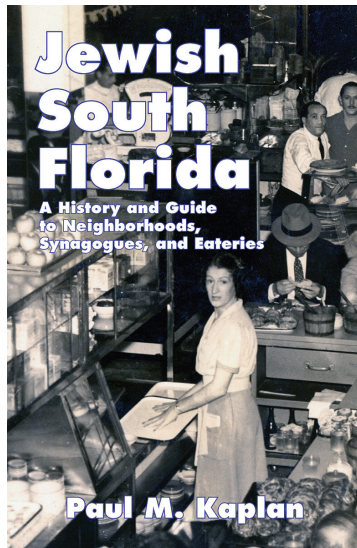


9781455621583 \$18.95 pb



9781455617821 \$17.95 pb

New Release - Jewish Interest



Jewish South Florida: A History and Guide to Neighborhoods, Synagogues, and Eateries

By Paul M. Kaplan

Your roadmap to Jewish life in South Florida!

A rich history and Jewish cultural tradition lie beneath the surface of South Florida. Beyond the stereotype of elderly Jews visiting sunny beaches, Florida boasts a distinctive Jewish population. The area is inhabited by Ashkenazi Jews, Sephardic Jews with roots in Spain or Turkey, and those from Cuba and other Latin American countries. This cultural mingling makes the Jewish way of life in South Florida so unique, featuring synagogues and eateries from Boca Raton, Palm Beach, and Miami. Each chapter includes a broad introduction to the district's place in the historic timeline of Jewish immigration. Interviews with historians and curators at South Florida universities and the Jewish Museum of Florida round out the offerings. More than simply a travel guide, this book approaches each profiled location as an opportunity to bring to light the culture of the Jews that have made South Florida their home.



PAUL M. KAPLAN • New York, NY

With a BA in ethics, politics, and economics from Yale College, an MBA from the Yale School of Management, and a certificate in digital marketing from New York University, Paul M. Kaplan is a director of social media/digital marketing at Broadridge Financial Solutions. A prolific writer, Kaplan delves into the social and cultural history of a location and delights in sharing the untold stories behind sites both famous and unknown. When he is not traveling the world, Kaplan resides in New York City.

October 2017 - \$24.95 pb

ISBN: 9781455622139

Ebook: 9781455622146

224 pp. 5.5 x 8.5

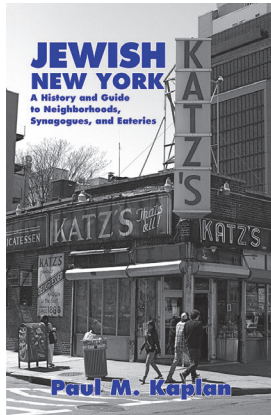
50 b/w photos Appendix Notes Biblio. Index

TRAVEL / Museums, Tours, Points of Interest

TRAVEL / United States / South / South Atlantic

RELIGION / Judaism / History

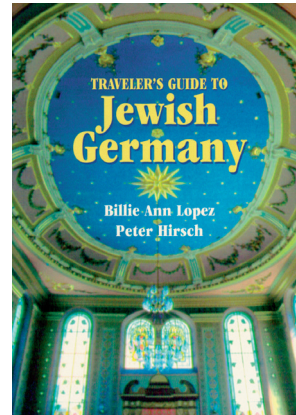
Also by Paul M. Kaplan / Related Titles



9781455619689 \$24.95 pb



9781455622535 \$15.95 pb



9781565542549 \$22.50 pb

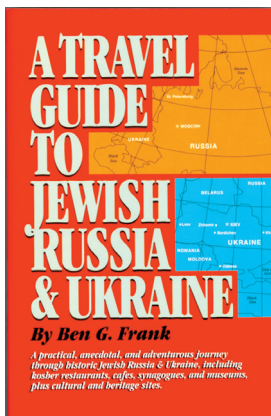
Praise for Jewish New York: A History and Guide to Neighborhoods, Synagogues, and Eateries . . .

“. . . helps readers and visitors find their way through more than three and a half centuries of Jewish presence in Manhattan . . . A great companion for souls who love to explore.”

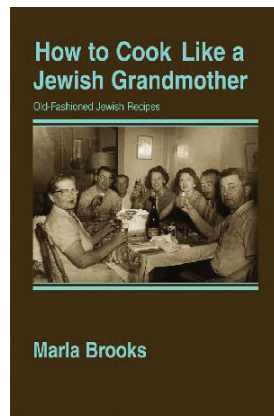
—Morris J. Vogel, president, Lower East Side Tenement Museum

“A fascinating journey through our past and present, Jewish New York reveals hidden treasures of history and culture in our city and breathes new life into familiar landmarks. . . an essential read.”

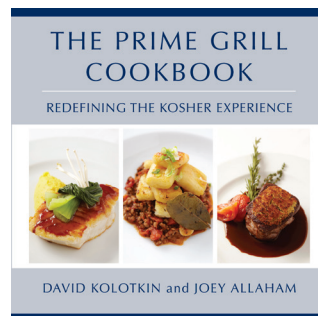
—former New York State Assembly Speaker Sheldon Silver



9781565543553 \$25.00 pb



9781589802155 \$15.95 pb



9781455617302 \$35.00

New Releases - Humor for All Ages

Cinderella Battistella

By Bob Bruce and David Cuthbert • Illustrated by Herb Leonhard

Off to the New Orleans Twelfth Night Ball!

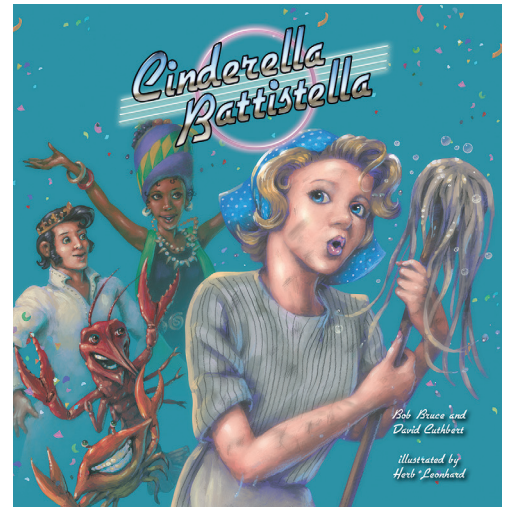
With a wave of Mother LeRoux's gris-gris stick, New Orleans culture and Cajun characters bring new life to a familiar fairy tale. Down in the Marigny, Cinderella Battistella is left alone while her wicked stepmama and hideous stepsisters rush off to the Twelfth Night Ball to steal the prince's heart. It's a good thing Cinderella has her "Ferry" Godmother and a few crustacean companions to offer up some laughs, spice, and hocus-pocus! With lively, retro illustrations by Herb Leonhard and witty dialogue by playwrights Bob Bruce and David Cuthbert, this fractured Louisiana reimagining for all ages will have you reading and re-reading long after the clock strikes twelve!



BOB BRUCE & DAVID CUTHBERT • New Orleans, LA
Bob Bruce and David Cuthbert are the coauthors of more than a dozen original musicals. They have worked together since the 1970s, producing several award-winning plays.



HERB LEONHARD • Prosser, WA
Herb Leonhard has illustrated for both print and digital media for over twenty years. He received his BFA in illustration from Pacific Northwest College of Art in Portland, Oregon.



September 2017 - \$16.99
ISBN: 9781455621750
Ebook: 9781455621767
32 pp. 11 x 8 1/2
31 color illus. Glossary
HUMOR / Form / Parodies

Related Titles



9781589802681
\$15.95



9781455619894
\$22.95



9781455618330
\$16.95



9781455619009
\$16.99



9781565543263
\$16.99

Down Home Twelve Days of Christmas

By Nancy Allen • Illustrated by Apryl Stott

More Southern Christmas spirit than you can handle!

Cyndi Lou finds herself in quite a fix when her beau, Billy Ray, tries to secure her affection with an assortment of Christmas gifts. This sounds like a pretty good deal for Cyndi Lou and her Memaw, but when the gifts go on for twelve days straight and include such Christmas "treasures" as razorback hogs, live catfish, and a dozen possums, it's hard for Cyndi Lou to really get into the Christmas spirit. What with all of the armadillos and those Nascar racers taking up residence in the double-wide, is it any wonder the sheriff has to put Memaw in the sanitarium? This enchantingly fractured version of the well-known rhyme for adults will truly "bless your heart!"



NANCY ALLEN • Conway, AR
Nancy Allen earned a BA in psychology at the University of Washington and a certificate for special education and education psychology at Saint Martin's College. She is a librarian and active in arts and charity.



APRYL STOTT • Reno, NV
After obtaining her BFA in Fine Arts and Illustration from Brigham Young University, Stott moved to New York City, where she interned in publishing. She enjoys living in Nevada with her husband and two daughters.



September 2017 - \$16.99
ISBN: 9781455622986
Ebook ISBN: 9781455622993
32 pp. 8 x 8
31 color illus.
HUMOR / General

Related Titles



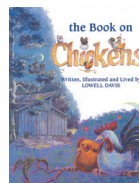
9781565541504
\$12.95 pb



9781589801042
\$5.95 pb



9781589808577
\$14.95 pb

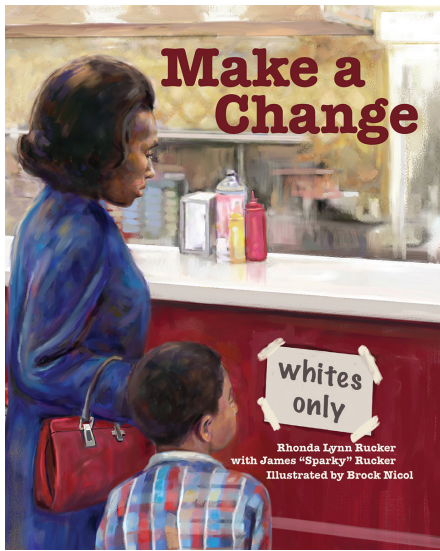


9780882898889
\$10.00



9781565542938
\$16.99

New Release - Black History for Children



Make a Change

By Rhonda Lynn Rucker, M.D. and James “Sparky” Rucker • Illustrated by Brock Nicol

“A fine picture book to sit on the shelf alongside Ruby Bridges’ Through My Eyes.”

— Kirkus

When Marvin asks his mama why they have to stand and wait to take their food home while everyone else can eat at the lunch counter, her answer doesn’t make a lot of sense to him. “When some people look at us, all they see is our skin color.” Despite his fear of the man who told him his kind wasn’t allowed to sit at the lunch counter, Marvin knows that it’s up to him to make a change. Inspired by co-author James “Sparky” Rucker’s childhood, this significant story illuminates the tumultuous history of African Americans. Powerful illustrations and a historical note from the author makes this picture book an excellent educational resource on past and current racial tensions.

September 2017 - \$16.99

ISBN: 9781455622757

32 pp. 8.5 x 11

31 color illus.

Ages 3-8 Grades Pre-K-3

Reading ease: 88.8 Flesch-Kincaid grade level: 2.8

JUVENILE FICTION / Historical / United States / 20th Century

JUVENILE FICTION / Family / Multigenerational



RHONDA LYNN RUCKER, M.D. & JAMES ‘SPARKY’ RUCKER•

Maryville, TN

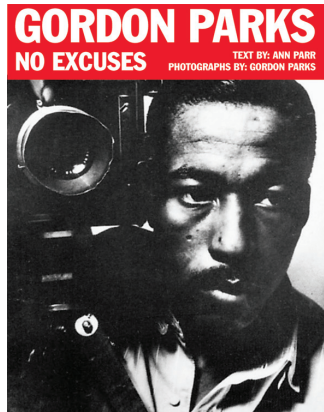
Musician and author Rhonda Lynn Rucker received her medical degree from the University of Kentucky. She and her husband, African American civil rights activist James Rucker, travel the country to address national concerns.

BROCK NICOL • Ottawa, ON

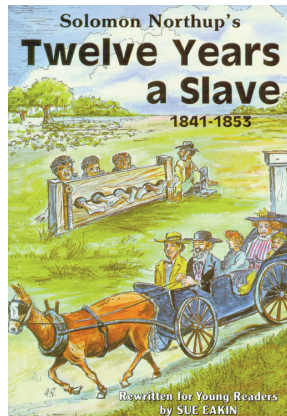
After graduating from the graphic design/illustration program at Algonquin College, Brock Nicol worked as an illustrator. A lifelong Canadian, Nicol works at his studio and lives in the home he shares with his wife.



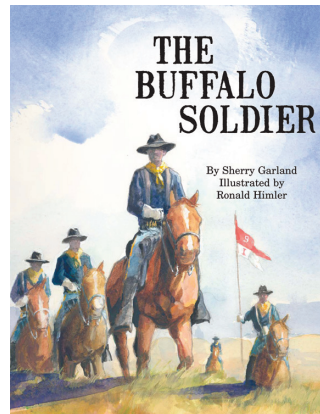
Related Titles



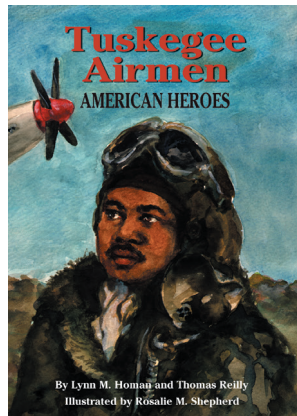
9781589804111 \$16.99 AR



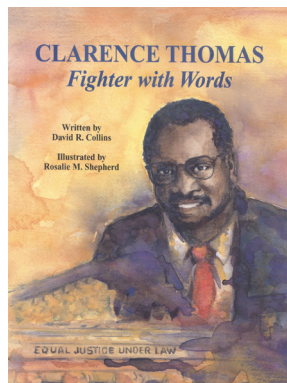
9781565543447 \$15.95 pb



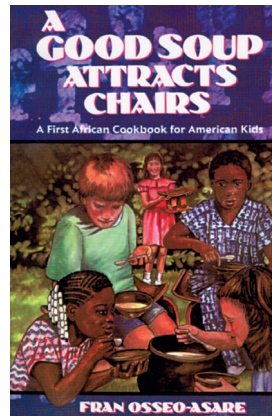
9781589803916 \$16.99 AR



9781565549944 \$14.95



9781565548626 \$16.99 AR



9781565549180 \$19.95 pb



New Release - Biographies for Children

Lotta Crabtree: Gold Rush Fairy Star

By Lois V. Harris

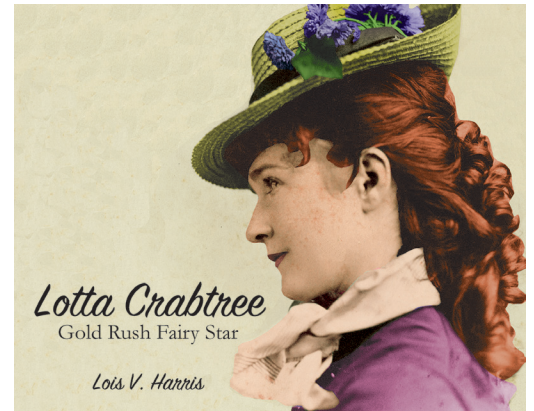
“My secret, I think, to all success is naturalness and sincerity. If a girl is going to truly succeed in the world she must be her own self.”

—Lotta Crabtree

“This easy-to-read biography is sure to appeal to fans of 19th-century American history as well as those seeking narratives of strong and trailblazing women. Little Lotta’s big life is a globe-trotting adventure of a woman ahead of her time, reminding contemporary readers that, “if a girl is going to truly succeed in the world she must do so as her own self.”

—Kirkus

During the height of the California Gold Rush, child performers called Fairy Stars kept the miners entertained. Lotta Crabtree was the brightest of the Fairy Stars! The precocious girl won hearts across the world with her extraordinary talent for comedy and grew to be one of the wealthiest and most beloved American entertainers of the late 19th century. In this unique biography for middle readers, follow Lotta’s early years, her struggle to support her family, her spectacular journey to fame, and her generous contributions that are still changing lives today..



LOIS V. HARRIS • Anacortes, WA

Author Lois V. Harris is an award-winning storyteller. She graduated from the University of Washington with a BA in English and Creative Writing. Harris is a member of the Society of Children’s Book Writers and Illustrators and a writing instructor at Skagit Valley College. She has dedicated her writing career to bringing forth stories about creative people that inspire children to follow their dreams. She first encountered Lotta’s story after seeing the fountain the star had donated to San Francisco.

September 2017 - \$17.99

ISBN: 9781455622306

80 pp. 10 x 8 33 b/w photos/illus.

Glossary Biblio. Index

Ages 8-12 Grades 3-7

Reading ease: 60.8 Flesch-Kincaid grade

level: 8.0

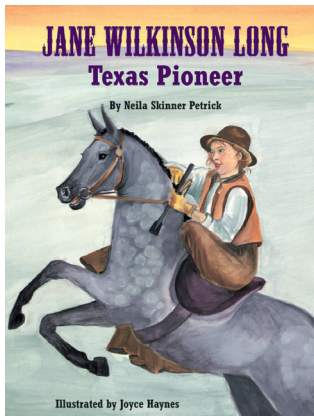
JUVENILE NONFICTION / Biography & Autobiography / Women

JUVENILE NONFICTION / Biography & Autobiography / Historical

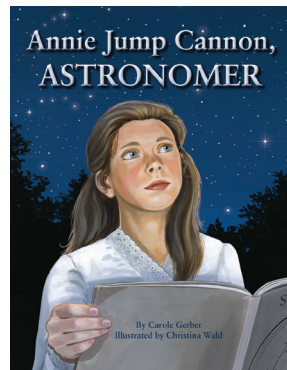
JUVENILE NONFICTION / History /

United States / State & Local

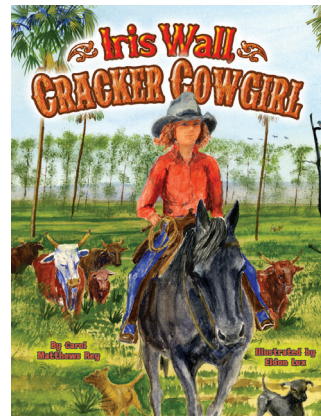
Related Titles



9781589801479 \$16.99



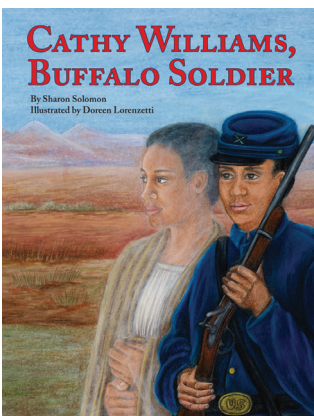
9781589809116 \$16.99



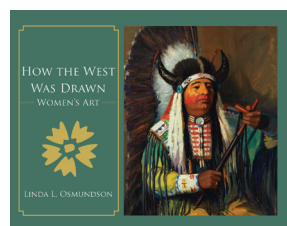
9781455615254 \$16.99 AR



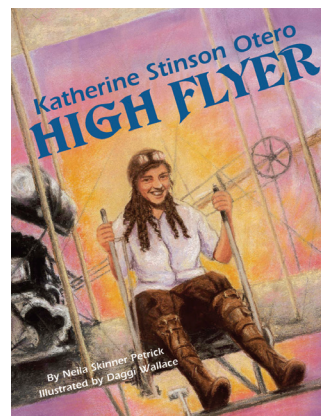
Jack, Mary Ann, and Lotta Crabtree in San Francisco, circa 1879 (Courtesy Lake Hopatcong Historical Museum, Landing, New Jersey)



9781589808010 \$16.99

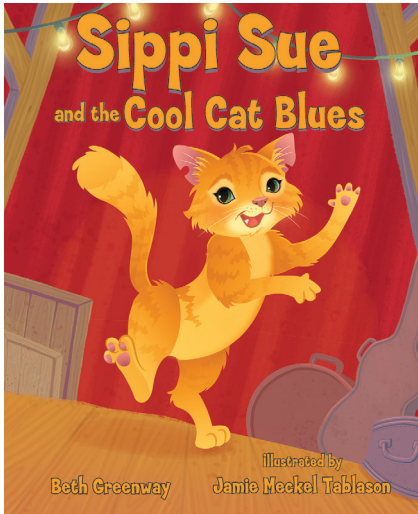


9781455618781 \$16.99



9781589803688 \$16.99

New Releases - Children's Fiction



September 2017 - \$16.99

ISBN: 9781455622672

32 pp. 8 x 10

31 color illus.

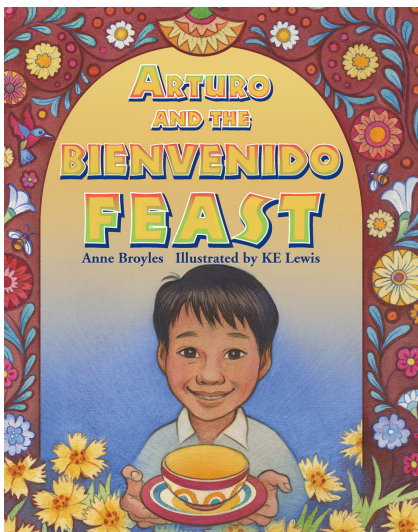
Age 3-8 Grade Pre-K-3

Reading ease: 87.6 Flesch-Kincaid grade level: 4.9

JUVENILE FICTION / Animals / Cats

JUVENILE FICTION / Music

JUVENILE FICTION / Stories in Verse



September 2017 - \$16.99

ISBN: 9781455622832

32 pp. 8.5 x 11 Bilingual text. Glossary

Age & grade: 5-8 & K-3

Reading ease: 83.7 Flesch-Kincaid grade level: 3.7

JUVENILE FICTION / People & Places /

United States / Hispanic & Latino

JUVENILE FICTION / Family /

Multigenerational

JUV017080 JUVENILE FICTION / Holidays & Celebrations / Other, Non-Religious

Sippi Sue and the Cool Cat Blues

By Beth Greenway • Illustrated by Jamie Tablason

"Greenway's paw-tapping, onomatopoeic text about a happy cat finding music in her day will appeal to cat and music lovers."
— Kirkus

Sippi loves that cool blues beat, and in the Delta town she calls home, the rhythms are only ever a few steps away. When she's not grooving in the juke joint with all her friends, Sippi can be found tapping her toes to the beat of the street. Follow Sippi Sue as she discovers amazing music in the mundane sounds of everyday life. The pitter-patter of rain becomes the backbeat to her own blues song, and tinkling glass bottles or the thrumming of trash cans banging together make up the melody. By the end of this tale, Sippi will have everyone singing and grooving along with her! A cast of city residents—animals and humans—all join together to take part in the cool cat blues!



BETH GREENWAY • Oxford, MS

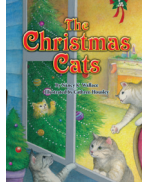
Beth Greenway attended the University of Michigan, receiving her bachelor's degree in anthropology. Since then, she has lived many places, including Hawaii, which inspired her to write her first children's book.

JAMIE TABLASON • Lakewood, CA

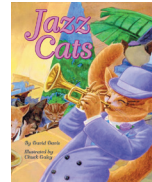
Jamie Tablason received her BFA and MFA from California State University at Long Beach. She has done freelance illustration and design for children's books, and this is her third book with author Beth Greenway.



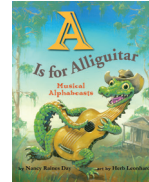
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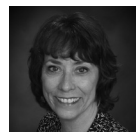
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Arturo and the Bienvenidos Feast

By Anne Broyles • Illustrated by KE Lewis

"The interaction between Abue Rosa and her young grandson is comfortable and loving. . . Lewis' warm palette cocoons the characters in manifest familial love. . . Fans of uncomplicated, family centric stories won't be disappointed."
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Arturo and his grandmother return in this charming bilingual sequel. Abue Rosa and Arturo are making a welcome dinner for Tia Ines' new fiancé using *plaintains*, *pollo*, and *pastel*. With a bit of creativity, Arturo takes charge and creates a welcome feast like no other. Charming illustrations infused with the colors of the Southwest bring this touching story to life. The story is presented in both Spanish and English on facing pages and a glossary at the end provides explanations and pronunciation for key words.



ANN BROYLES • Boston, MA

University of Arizona alumna Anne Broyles is a United Methodist minister, contributor to *Pockets* magazine and *Merrimack Valley Magazine*, and member of the Society of Children's Book Writers and Illustrators.

KE LEWIS • Seattle, WA

KE Lewis is the resident cartoonist for *Cobblestone* magazine and an animator for *Dig It!*, an education program out of Seattle. She is also a member of the Society of Children's Book Writers and Illustrators.



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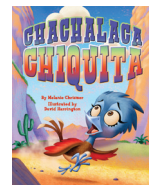


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Arturo and the Navidad Birds is the winner of the 2014 International Latino Book Award Second Place for Bilingual Children's Fiction Picture Book



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Fifty years before the California Gold Rush, twelve-year-old Conrad Reed unearthed a shiny rock from a creek in North Carolina. Conrad had struck gold—but he had no idea. For three years, the Reed family unknowingly used a hunk of solid gold worth thousands of dollars as a doorstop. When news finally got out about Conrad's discovery, the lives of the Reeds—and the history of the South—was changed forever. Their ordinary farm was transformed into a family-run business that launched a thriving economical shift for the state, attracting miners and investors from all over. Follow the explosive journey of this Southern state as it became the site of America's first gold rush.

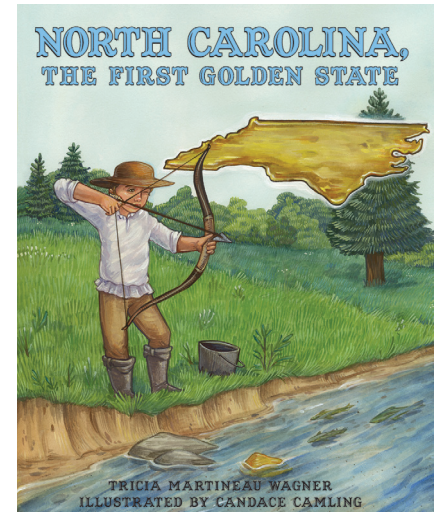


TRICIA MARTINEAU WAGNER • Denver, NC

Author and historian Tricia Martineau Wagner is an elementary-school teacher, reading specialist, and independent researcher. Wagner delivers hands-on, living-history presentations for schools around the country.

CANDACE CAMLING • Des Moines, IA

Illustrator Candace Camling teaches children's classes at Des Moines Art Center. After graduating from Kendall College of Art and Design, she went on to design plush toy designs and logos for Manley Toy Network.



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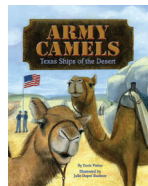
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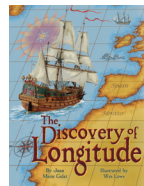
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By Michael G. Lewis • Illustrated by Stan Jaskiel

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MICHAEL G. LEWIS • Weymouth, MA

A veteran of the arts and entertainment industry, Michael G. Lewis is a former playwright whose works were favorably reviewed by publications including the *Los Angeles Times* and *LA Weekly*. He enjoys traveling, reading, and spending time with his four boys.

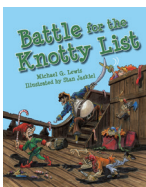
STAN JASKIEL • Boston, MA

Stan Jaskiel is a professional cartoonist and illustrator with more than two decades of experience. He also designs media such as coloring books, t-shirts, magazines, and product illustrations on a freelance basis.

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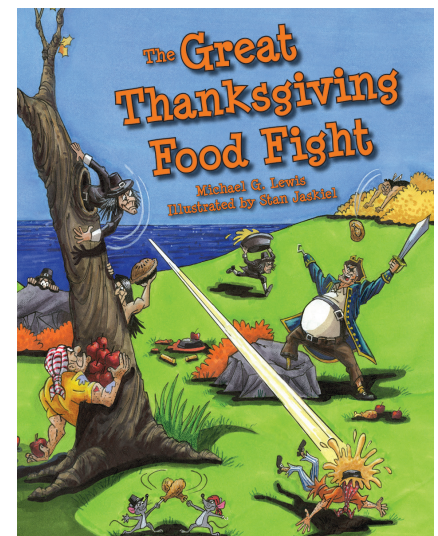
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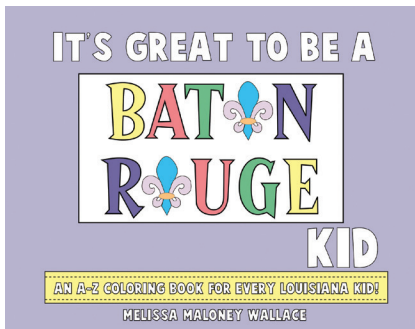
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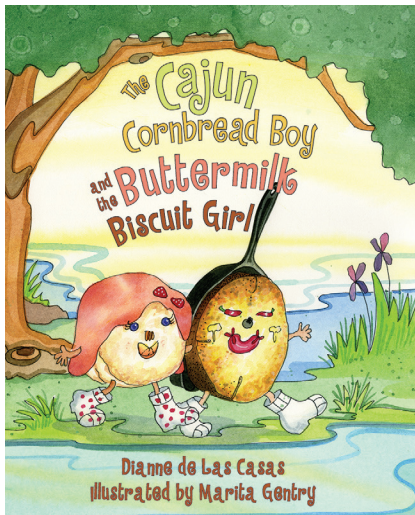
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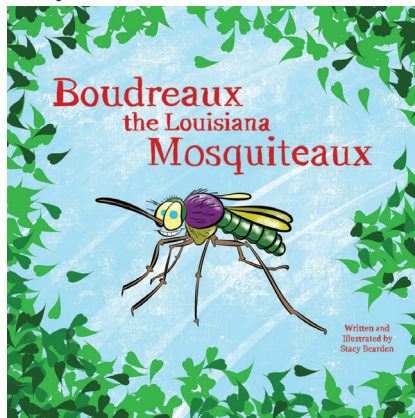
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MELISSA MALONEY WALLACE • Mandeville, LA
After earning a bachelor's degree in fine arts from Nicholls State University, Melissa Maloney Wallace discovered a myriad of ways to use her creative drive, including teaching elementary-school children! Wallace owns and operates

Let's pARTy NOLA, where she focuses on creating fun.



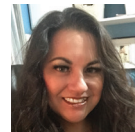
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Cajun Cornbread Boy and Buttermilk Biscuit Girl

By Dianne de Las Casas • Illustrated by Marita Gentry

"You can't catch us—we're buttermilk and cayenne!"

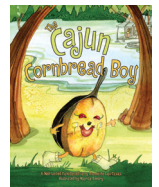
In a spicy and sweet sequel to her best-selling book, *The Cajun Cornbread Boy*, author Dianne de Las Casas brings to life a new friend for the Cornbread Boy—the sticky sweet Buttermilk Biscuit Girl. When the two of them run off together to avoid being eaten their adventures echo the classic Southern tale. All's well that ends well with lots of little Cajun Buttermilk Drops and a recipe to bake up a batch for hungry readers! Illustrator Marita Gentry reprises her charming illustrations for this delightful leap into another adapted folktale.



DIANNE de LAS CASAS • Harvey, LA
Acclaimed author and award-winning storyteller Dianne de Las Casas speaks across the country preaching the use of storytelling in the classroom.



MARITA GENTRY • Walker, LA
Marita Gentry runs Studio Marita in southern Louisiana. Her vivid illustrations have earned her numerous awards.



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Boudreaux the Louisiana Mosquiteaux

By Stacy Bearden

This baby mosquito is in for the meal of his life!

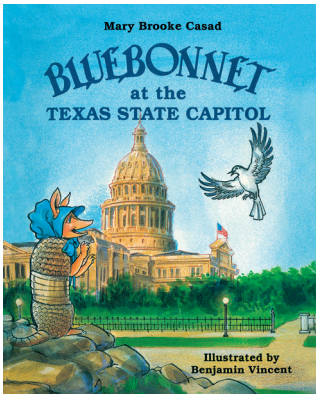
Boudreaux the mosquito has one biting question that needs to be answered: what are mosquitos supposed to eat? Across the swamps of Louisiana he goes, determined to find a breakfast fit for a pest. Before he knows it, Boudreaux has exhausted his wings buzzing from one ear to the next, and he's still no closer to finding his first meal! He finally receives a very intriguing answer . . . but what will become of Boudreaux when he tests this theory?



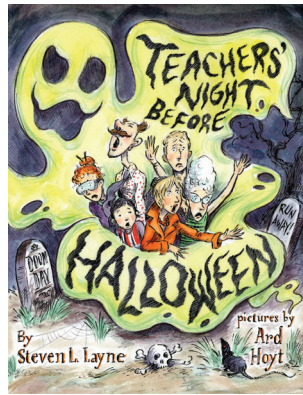
STACY BEARDEN • Sulphur, LA

A professional pianist, teacher, and artist, Stacy Bearden loves to educate young children about the people and animals of Louisiana to preserve its culture.

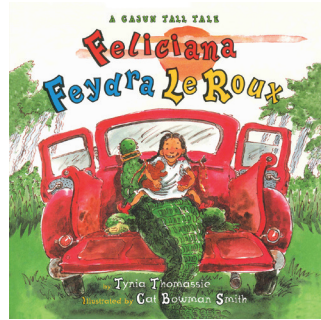
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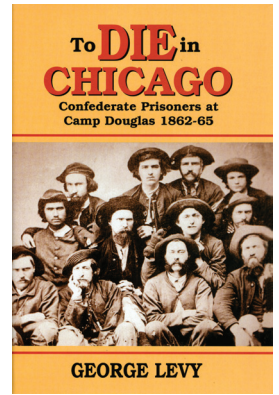
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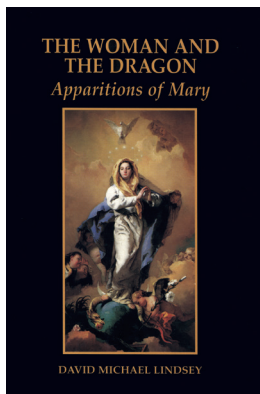
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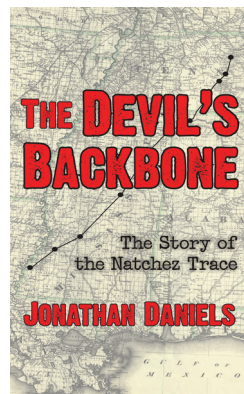
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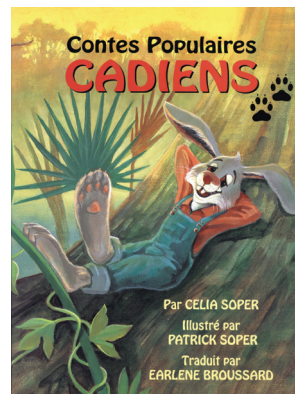
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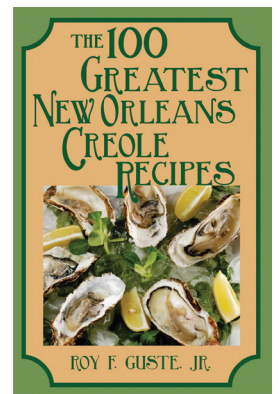
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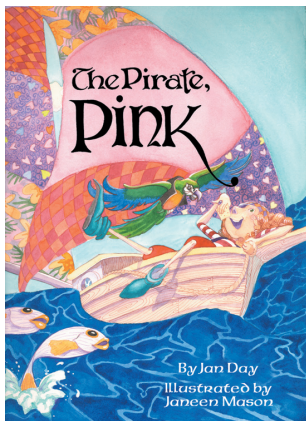
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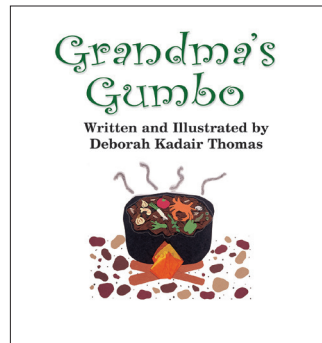
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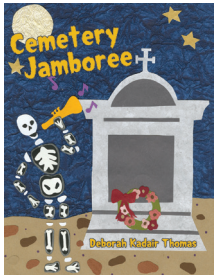


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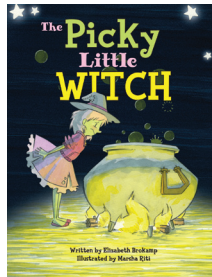
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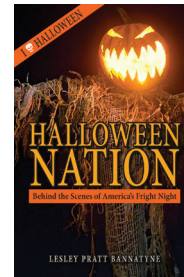
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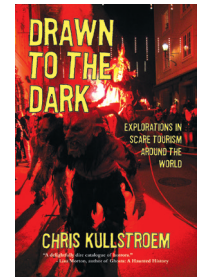
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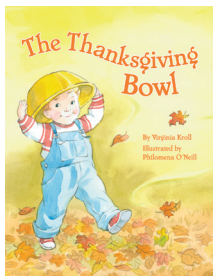


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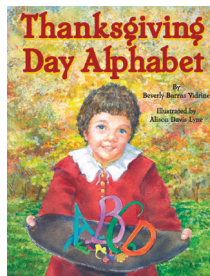


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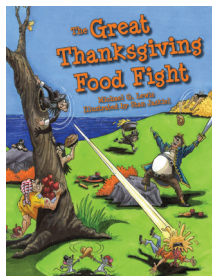
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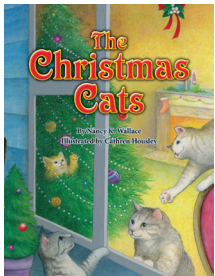


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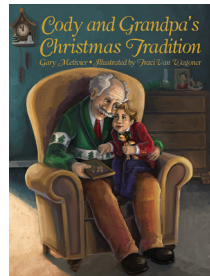


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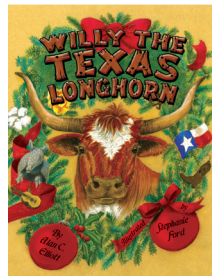
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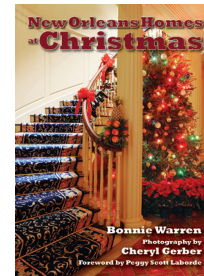
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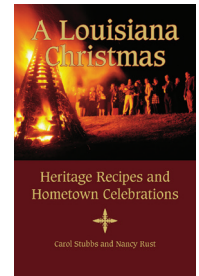
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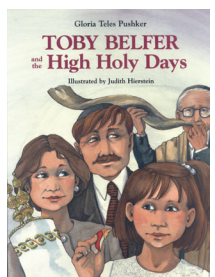


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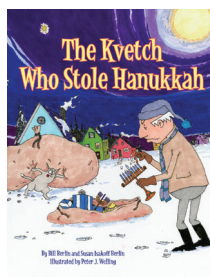


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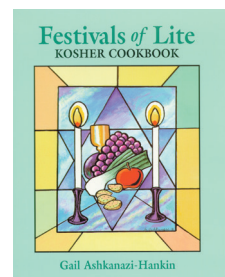
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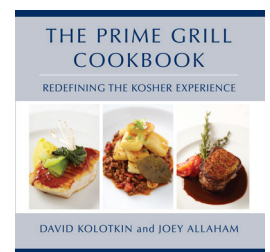
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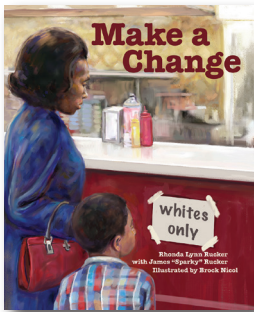
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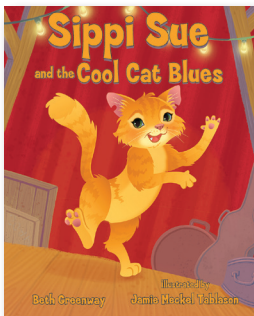
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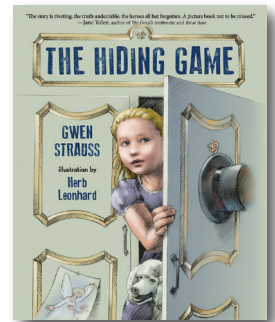
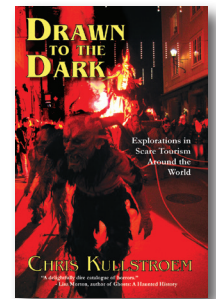
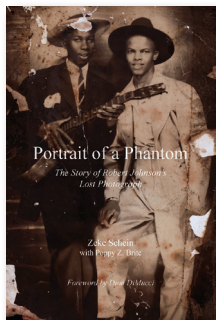
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